

RUNNING TIME

(Vitaphone)

77 Minutes

FOOTAGE

7020 Feet

FIRST NATIONAL

And VITAPHONE

TALKING



PICTURES

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321 WEST 44th STREET

NEW YORK CITY, U. S. A.

# FATHER'S SON

LEWIS STONE-IRENE RICH-LEON JANNEY

## SYNOPSIS

(Not For Publication)

(Copyright 1931 First National Pictures, Inc. All Rights Reserved.)

Bill Emory is full of the usual habits and pranks of a small boy and his actions are constantly disapproved by his father, who does not understand him. After an unfortunate incident in church, Bill's father, punishes him by forbidding him to play outside of his own back yard. Bill is disconsolate, and while on the backsteps, he sees Junior Pettis robbing a

fight off a man in the yard. His father, failing to understand the boy's point of view, punishes him further by making him stay in his yard until Wednesday.

The next day Bill is broken-hearted as he had planned to go fishing with the gang. He notices Vestibule Pullman Johnson, a colored friend, who, with his father comes by in a junk wagon. As they pass the house, a tire comes off and Bill calls after them, but they fail to hear. He retrieves the tire, rolls it after them and climbs aboard to tell them about it. Johnson asks Bill to hold the reins while he picks up the tire and when Bill attempts to hand him the reins, Johnson asks him to keep them while he lights his pipe. Bill is so happy to be able to drive, that he forgets his father's instructions and continues driving down the street.

When they pass Emory's office, he is looking out of the window and sees them. He returns home to reprimand Bill and finds him with Vestibule in Bill's room, where they have been examining a gun. When they hear Emory's footsteps, Vestibule hides the gun in his blouse and Emory sends the colored boy home. Bill follows Vestibule to recover his gun. In the yard, Vestibule dares Bill to fire the gun, and he does. The sound of the shot brings Mrs. and Mr. Emory to the door and another lecture ensues, though Mrs. Emory tries to act as peace-maker.

Bill is so hurt by his father's harshness, that he packs a few things, writes a note and leaves home. As he goes down the road in the darkness, he falls into the hands of two tramps, from whom he is rescued by Dr. Bob Franklin, who takes him back to his home. Mrs. Emory realizes that if Bill is ever to have happiness, he must be separated from his father. She takes him away and he and Dr. Franklin become great friends. Loneliness for his wife and son cause Emory to undergo a change of heart and he becomes what Bill afterwards terms a great sport. Bill and his mother return home and they become a really happy family.

## THE CAST

BILL EMORY, a regular kid.....	LEON JANNEY
WILLIAM EMORY, his harsh dad.....	LEWIS STONE
RUTH EMORY, his mother.....	IRENE RICH
DR. FRANKLIN, Bill's pal.....	JOHN HALLIDAY
VESTIBULE, Bill's colored chum.....	ROBERT DANDRIDGE
MR. JOHNSON, Vestibule's pa.....	GEORGE REED
JUNIOR PETTIS, the bad boy.....	MICKEY BENNETT
DINAH, a colored maid.....	GERTRUDE HOWARD
MRS. STEWART.....	BERTHA MANN
CHOUFFEUR.....	GROVER LIGGON

## ROUTINE STORY

(This story contains all the important facts about "Father's Son." Release it several days before the picture comes to your theatre.)

"Father's Son," latest First National production, comes to the Theatre next for a run of days. This amusing and realistic comedy, which is based on Booth Tarkington's "Old Fathers and Young Sons"—is not excelled even by the same author's Penrod tales, which as everybody knows have no equals but Tom Sawyer and Huck Finn.

"Father's Son" is the story of one Bill Emory, a freckle-faced, twelve-year-old, who is forever being reprimanded by his father, a man in middle life. Bill's small misdemeanors are punished in many ways, but especially by his being kept from his gang, the tender solicitations of his mother being without avail to soften dad.

Bill, of course, has his inevitable satellites—his dog—his dearest friend, Vestibule Pullman Johnson, the colored junkman's kid. There is also the real bad boy of the neighborhood, the old swimmin' hole gang and all the roughneck tribe of Skinnys, Fats, Reds and

Jacks. "Father's Son" is like a return to childhood—all the joys and pains of that evanescent state being uproariously manifest.

Bill finally decides to pack up and run away, since he cannot be understood by his father. It is then that the really big drama of the enthralling story develops. How mother finds Bill, brings him back, and later goes away from home with him; how dad gets the right slant and the troubles straighten out—is only part of a grand and glorious picture which is guaranteed to delight everybody in the family.

The cast of "Father's Son" is superb. Leon Janney is the hero, Lewis Stone the dad who has to be shown, Irene Rich the mother. John Halliday plays the part of a wise doctor, who becomes a chum of Bill. The bad boy is done by Mickey Bennett. Little Robert Dandridge is remarkably fine as the colored pal of the boy who wasn't understood. Others in the cast are Gertrude Howard, Bertha Mann and Grover Liggon.

William Beaudine directs.

## SUMMARY

**Booth Tarkington's touching story of a man who succeeded as a husband but failed as a father. A natural for family patronage!**

## THE HERO OF THE YEAR'S GREATEST DRAMA



The Strand is proud to present this great human story . . . of a boy whose dad gave him everything but understanding . . . a man who succeeded as a financier but failed as a father . . . and a woman who sacrificed the man of her heart for the child of her heart!

with  
LEWIS STONE  
IRENE RICH  
LEON JANNEY

Cut No. 21  
Cut 20c, Mat 5c

Story by  
Booth Tarkington

A First National & Vitaphone Hit!

**STRAND**  
NOW PLAYING

## WHO'S WHO

LEON JANNEY—Brilliant child star—in vaudeville at three—in pictures four years later, with Marion Davies in "Old Dutch," with Lillian Gish in "The Wind," in several Fox animal comedies and featured lead in English and Spanish numbers of the "Our Gang" comedies. Debut in talking pictures in Warner Bros. "Courage." Later appeared for the same producers in "Old English" with George Arliss, and in "The Doorway to Hell" with Lew Ayres. Born in New York.

LEWIS STONE—Celebrated on stage and screen. Among his notable pictures are "Scaramouche," "The Foreign Legion," "Freedom of the Press," "The Patriot," "Trial of Mary Dugan," "Madame X," "Woman of Affairs," "Wild Orchids," "The Big House," First National's "The Girl from Montmartre," "Don Juan's Three Nights" and "The Private Life of Helen of Troy." For Warner Bros. he has appeared in "The Office Wife" and "My Past." Born in Worcester, Mass.

IRENE RICH—Charming actress of the screen—among her many pictures being "Beau Brummel," "Eve's Lover," "Lady Windermere's Fan," "Powder My Back," "Craig's Wife," "Women They Talk About," "They Had to See Paris," "The Exalted Flapper," "Daughters of Desire" and "Ned McCobb's Daughter." Born in Buffalo, New York.

JOHN HALLIDAY—Star of stage and screen—Broadway success in "The Whip," "Sour Grapes," "The Spider," "The Humbug" and "Jealousy." Seen in First National's "Scarlet Pages" with Elsie Ferguson and in Warner Bros. "Recaptured Love" and "Captain Applejack." Born in Brooklyn, N. Y.

MICKEY BENNETT—Famous boy actor of stage and screen—appeared in "The Cohens and the Kellys," "Grabbing Grabbers," "Tillie's Punctured Romance," "The Dummy," "Footlights and Fools," "The Ghost Talks" and "Strictly Modern." Born in Victoria, British Columbia.

ROBERT DANDRIDGE—Clever colored child-actor who plays the part of Vestibule Pullman Johnson, pal of Leon Janney in "Father's Son," is remembered for humorous roles played by him in "Hearts in Dixie" and "Hallelujah."

WILLIAM BEAUDINE—Director, with a genius for transferring whimsical human stories to the screen—directed "Misbehaving Ladies," "Wedding Rings" and "Girl from Woolworth's" for First National and many successes for other producers.



# Every Kid In Town Will Want To See "Father's Son". This Page'll Bring 'em In.

## PLAY UP APPEAL TO CHILDREN

"Father's Son," is based on a Booth Tarkington story about real boys—it will delight children—as well as grown-ups—therefore play up the appeal to kiddies and use every means of interesting schools and parents in seeing that all the children in town have the joy of shouting themselves hoarse at "Father's Son."

### Invitation Preview

"Father's Son," outside of its grand and glorious entertainment values—is the sort of picture every parent, teacher, or pastor, will delight in, as a true, humorous and wholesome film. It is the sort of picture which calls for a preview by all who are interested in the well-being of the children of the community. The invitation preview should include representatives of schools, churches, children's societies and the press. They will leave ready to shout from the house-tops the praises of the great First National picture, "Father's Son."

### Drawing Contest

Interest the schools in having the children either draw heads of Leon Janney as shown in the ads or in coloring scenes shown in ads. Models for the drawing may be found also in posters or in stills, which can be had at your exchange.

### Honor Pupils

Send letters about "Father's Son" to principals of schools offering free admissions to the ten best pupils—those standing highest in their grades. Announcement can be made in class rooms emphasizing the real value of the Booth Tarkington story of a Real Boy—and a lot more real boys.

Opening Today  
**OLYMPIA**  
One Week Only



### THIS IS THE LIFE!

Get aboard for a trip back to Boyland—with just the kind of a kid you are—were—or ought to have been!

BOOTH TARKINGTON'S  
Great Story

## FATHER'S SON

with  
LEWIS STONE  
IRENE RICH  
LEON JANNEY

and a dozen of Hollywood's  
brightest Kids

A FIRST NATIONAL  
& VITAPHONE PICTURE

## Get The Boy Scouts Working For You. Here's The Way To Do It!

### JANNEY IS BOY SCOUT

I. Leon Janney, the boy actor featured in "Father's Son," is a full-fledged Boy Scout, which makes it a "natural" for Boy Scout exploitation. Offer a Boy Scout outfit to the local Scout who secures the longest list of signatures of friends who indicate their desire to see a showing of the picture. Some local clothing dealer will donate the outfit for publicity on the screen and the garments should be displayed in the shop window with amusing kid scenes from the great Booth Tarkington picture. There are circus stills, scenes of the scrap between Janney and the village bully and others which are ideal for the display.

### INNUMERABLE TIE-UPS

II. Tie-up with shops handling official Boy Scout equipment, such as uniforms, Scout shoes, first aid equipment kit, canteen, Scout official knife, cook kits, bugles, Scout axe and many other items. A great deal of co-operation can also be secured from the local Scout Executive tie-up.

### TICKET SELLING CAMPAIGN

III. Arrange with different local troops of the Scouts to sell tickets for "Father's Son," giving a percentage for the troops—and a special prize for the troop showing the biggest sales. Get some local dealer to donate the special prize in exchange for screen mention and mount stills showing exciting action in the picture, for use in the window of the shop which has offered the prize.

### SCOUT PARADE

IV. Arrange with Boy Scout leaders for a Boy Scout performance, to which they come in their uniforms, with bugler, and a banner announcing the fact

that they are on the way to the Theatre to see "Father's Son." They may be guests of the management or given reduced price seats.

### NEWSPAPER TIE-UP

V. "Father's Son" Newspaper Stories. Arrange with newspaper and with leaders of Scout troops to print daily a picture of the member of local Boy Scout who has the highest number of credits in his troop, and with it a story of the local boy—and a story about Leon Janney, Boy Scout of Troop 90, Los Angeles Scouts. Mention the fact that Janney is the boy actor featured in "Father's Son."

### BOY SCOUT CONTEST

Offer prizes for the best two hundred word compositions on the subject "WHY I AM A BOY SCOUT." The prizes should be given from the stage on the night on which the Scouts come as guests of the management. The best three may be published in the local paper. Interest the Scout executive in your town, who in turn will present the matter of the prizes to the Scout Executive.

who will outline it to the boys.

### SPECIAL LETTERS TO BOY SCOUTS

Instead of mailing post cards about "Father's Son," it is worth while to send a letter to each Boy Scout in town, getting lists of names from the troops leaders. The letters may be as follows:

Dear Boy Scout:

Here, at last, is a picture which you will shout about from the first fade-in to the last fade-out. "Father's Son" is the story of a regular guy whose father did not seem to understand him—till things happened which made them real pals. The featured player of "Father's Son" is your Scout comrade Leon Janney.

Hope to see you with all your folks at "Father's Son." You'll root for it loud and long.

Yours sincerely,

### TELEGRAM FROM LEON JANNEY

Leon Janney is a full-fledged Boy Scout and therefore is of especial interest to Boy Scouts everywhere. Display before your theatre an enlarged telegram to Boy Scouts of your town from Leon. Word it as follows:

### LOS ANGELES, CAL. FIRST NATIONAL STUDIO

BROTHER BOY SCOUTS, PLAINFIELD, N. J.:

GREETINGS. HOPE YOU LIKE "FATHER'S SON" AS MUCH AS I LIKED MAKING IT. YOU WILL LIKE THE FIGHT AND THE CIRCUS AND THE AIRPLANE MODELS—AND THE TIME I RUN AWAY BECAUSE MY DAD DOESN'T UNDERSTAND ME. YOU'LL LIKE ALL THE GAMES I KNOW I DID. I BE

### BOY AND GIRL SCOUTS

There is no reason why the Girl Scouts should not be interested in "Father's Son"—since they all have dads and brothers. Arrange a special showing for both Boy and Girl Scouts. Have them assemble in a prominent part of the city and march to the theatre with fife and drum corps playing and banners announcing "We are going to see 'Father's Son' as guests of the management." Make arrangements with police department for motorcycle escort. Newspapers will play it up with stories and photographs.

## Welcome! Boy Scouts of Troops

Because You Are Regular  
We Know You'll Enjoy

## Father's Son

with  
LEON JANNEY  
ONE OF YOUR COMRADES

### LOBBY FRAME

To the right and left of this copy are shown ideas for copy for frames to be set up in the front of our lobby, one at each side. Have them done in strong type, and they may include pictures of Leon Janney the boy scout, featured player of "Father's Son" as well as scenes from the picture. This will get all scouts and parents and friends of scouts talking about the coming film.

LEON JANNEY  
BOY SCOUT

## Welcome! Girl Scouts of Troops

Because You Have  
Dads and Brothers  
We Know You'll Enjoy

## Father's Son

with  
LEON JANNEY  
BOY SCOUT



# You've Never Shown A "Family" Hit Like This One! Plug It, Man, Plug It!

**"COME ON, FELLERS! JOIN THE GANG!"**

See 'em run, rough-and-tumble—Red and Freckles and Skinny and Bill and Rags the dog! They're goin' swimmin', they're goin' fishin'—they're goin' to do everything kids love to do!

Every boy and girl in town wants to come! And the grown-ups too are all playin' hooky from care to be a kid again!

A  
First  
National &  
Vitaphone  
Hit!

## FATHER'S SON

with  
**LEWIS STONE** **IRENE RICH**  
**LEON JANNEY** **JOHN HALLIDAY**  
**MICKEY BENNETT**

and a dozen of Hollywood's brightest kids  
**BOOTH TARKINGTON'S** Story  
of Young Humanity

**ORPHEUM - Starts Today**

Cut No. 7 Cut 60c, Mat 15c

### Newspaper Contest

Offer admissions for each boy who sends in a correctly spelled and punctuated and well-worded composition on the subject "WHY MY DAD IS THE GREATEST GUY I KNOW." The essays should not contain more than two hundred words nor less than one hundred. The best five will be printed in the local paper. The tickets are presumably for the use of the father and son.

## FATHER'S SON

A Picture  
For All Whose  
Hearts are Young!

**LEWIS STONE—IRENE RICH—LEON JANNEY**

Cut No. 19 Cut 20c, Mat 5c

### CATCHLINES

The Kid Who Didn't Know His Dad! In "Father's Son."

\* \* \* \*

Grand and Glorious Adventures of a Good Bad Boy—"Father's Son."

\* \* \* \*

You'll Love Freckle-Faced Bill—His Mutt—His Pals—His Dad and Mom!

\* \* \* \*

Adventures in Boyland! Uproarious! Roughneck! Human!

\* \* \* \*

Want to Be a Boy Again? See "Father's Son."

\* \* \* \*

What a Boy! What a Gang of Ramping, Roaring Kids! "Father's Son."

\* \* \* \*

Carry Water to the Elephant! Fight the Home Town Bully! Visit the Old Swimmin' Hole! Meet the Old Gang in "Father's Son."

\* \* \* \*

Just the Kind of Boy You Are—Were—Or Should Have Been!

### Questionnaire

#### What Do You Know About These Fathers' And Sons?

Offer free tickets to the first fifty schoolboys to bring in a correct list of answers to the above questionnaire. They may be made up in the form of a throwaway, with play data on the opposite side or the questionnaire may be printed in newspaper.

1. What father and son were presidents of the United States?
2. What aged son was present at the dedication of his father's memorial in Washington, D. C., several years ago?
3. What famous novelist caricatured his father as Wilkins Micawber?
4. What title of a Dickens' novel mentions father and son?
5. What celebrated French writers were father and son?
6. What was the occupation of Benjamin Franklin's father? (See Franklin's Autobiography.)
7. Who were the two sons of Adam?
8. Who was called the Father of His Country?
9. What father was actor-playwright of "Lightnin'" while his son is a Warner Bros. talking picture director?
10. Who was the actor-son of the famous actor Junius Brutus Booth?
11. What President of the U. S. is the son of a New England dirt farmer?
12. What father and son are automobile manufacturers?
13. What are the famous father and son of the oil industry?
14. Who were the two sons of Isaac? (Genesis xxv-26.)
15. Who wrote the story in which "Father's Son" is based?
16. What producers made the picture "Father's Son"?
17. Where is "Father's Son" playing?
18. Do you like pictures like "Father's Son" and why?

ANSWERS: 1. John Adams and John Quincy Adams. 2. Robert T. Lincoln at the dedication of the Lincoln Memorial. 3. Charles Dickens. 4. Dombey and Son. 5. Alexander Dumas the father, and Alexander Dumas the son. 6. Tallow Chandler. 7. Cain and Abel. 8. George Washington. 9. Frank Bacon of "Lightnin'" fame and his son the director, Lloyd Bacon. 10. Edwin Booth. 11. Calvin Coolidge. 12. Henry and Edsel Ford. 13. John D. Rockefeller, Sr. and John D., Jr. 14. Jacob and Esau. 15. Booth Tarkington. 16. First National Pictures, Inc. 17. At the ..... Theatre. 18. ....

### Store Tie-Ups

Tie-up with stores that deal in articles of value to men and boys—fathers and sons—such as haberdasheries, shoe shops, sport shops, book stores, and others. Mount stills from "Father's Son"—secure from dealers special offers they wish to make for the week—and incorporate them in the copy on the card.

#### FATHER'S SON

and son's father will be suited here in price and style.

(Space for shop's special offer)

See  
"FATHER'S SON"  
at the ..... Theatre

### Father And Son Sermons

Interest local ministers in having a father and son Sunday when the subject of the sermon will be "Relations of Fathers and Sons," or "Are You and Your Son Pals?"

### "HEY SKINNY!" TRAILER

When Red or Fat or Peanuts hears one of the gang call: "Hey, Skinny!" it's a signal for a rough-and-tumble race to the swimmin' hole, or the back pasture, or the circus, for whatever exciting thing happens to be on!

That's just what the "Father's Son" talking trailer does to everybody who sees and hears it on the screen.

It makes 'em all kids, even the oldest—and sets 'em hankerin' to enjoy the grand and glorious First National Film!

Get it on early and show it often—it's a ticket-seller, this

### HEY SKINNY TRAILER!

### Restaurant Cards

Make up cards for restaurant windows—using a head of Janney, the boy actor—and data about the play.

### WANT TO BE A KID AGAIN?

And enjoy a real meal like mother used to make—

Then go to the ..... Theatre to see Leon Janney and all the old gang in

"FATHER'S SON"  
A First National Film

### Book Store Window

Arrange with a book store for a display of stills from "Father's Son"—and of boy stories by Booth Tarkington, which include "Penrod" and others. Use other famous boy books, such as Sorrell and Son, Dombey and Son, Tom Sawyer, Huckleberry Finn, Little Men, Jo's Boys, The Little Lame Prince, The Diary of a Bad Boy, Peck's Bad Boy. Scores of others are available.

### Airplane Models

Several of the most interesting scenes of "Father's Son" show the youngsters working on model airplanes. These may be used for window display—with data about the contest, requesting that all boys interested in airplanes bring their models to the ..... Theatre a week before the showing of "Father's Son," so that they may be exhibited in the lobby. Offer free admissions to the boys bringing their model planes.

## FATHER'S SON

Booth Tarkington's  
supreme achievement

**LEWIS STONE—IRENE RICH—LEON JANNEY**

Cut No. 18 Cut 20c, Mat 5c



# Here's A Part Made To Order For Lewis Stone. The Fans Will Love Him In It!

**COME ON! LET'S BE KIDS AGAIN!**

Relive those precious years from six to sixteen with Bill, a reg'ler feller! He's a trial to his parents but a hero to his gang!



**FATHER'S SON**

with  
**LEWIS STONE**  
**IRENE RICH**  
**LEON JANNEY**

And a dozen of  
Hollywood's Brightest  
Kids.

A FIRST NATIONAL  
& VITAPHONE PICTURE

Booth Tarkington's  
Immortal Story of  
young humanity

Cut No. 6 Cut 20c, Mat 5c

## "FATHER'S SON" DELIGHTS BIG FIRST NIGHT AUDIENCE, VIVID KIDDIE PICTURE FOR ALL AGES

(Prepared Review Featuring the Story)

The large audience at the..... Theatre last night, at the first showing of First National's screen version of the Booth Tarkington story, "Father's Son," was greeted with applause as spontaneous as if the audience had by some strange magic reverted to the age of the boy-hero of the play.

"Father's Son" is presented by a capable cast headed by the clever child-actor, Leon Janney, who did such remarkable work in "Courage," "Old English" and "The Doorway" as the wistfully lovely mother who tries to protect the boy from the stern father who is portrayed by Lewis Stone as he only could play it.

Others in the cast are Mickey Bennett, as the kid bully of the small town, Robert Dandridge, remembered as the pickaninny in "Hallelujah," John Halliday, George Reed, Gertrude Howard, Bertha Mann and Grover Liggon. William Beaudine who has created so many of those "human" stories that appeal to everyone, has been eminently successful in his direction of "Father's Son."

The picture is based on Booth Tarkington's story "Old Fathers and Young Sons." It is a marvelously true story of a boy who is misunderstood by his middle-aged father, who takes all his pranks for evidences of natural depravity. The lad has the brooding sympathy of his mother, the faithfulness of his dog, and the worship of Vestibule Pullman Johnson, a colored lad—



Leon Janney  
as  
Bill Emory  
in  
"Father's Son"

Cut No. 5 Cut 15c  
Mat 5c

then there is the old gang—Red and Fat and Skinny and the rest—but dad's harshness seems to cancel all the comfort the others bring.

The boy finally decides to run away and then it is that the father begins to see the havoc wrought by his attitude towards the lad. No more of the story need be told except that the picture from first to last is suffused with humanity. The characters are all living, amusing, and often moving in their tenderness.

Whether it is the old swimmin' hole, that draws the helter-skelter gang, or the circus, or the fight in which the village kid-bully mixes up with the hero—all is real. Seeing "Father's Son" is like boarding an express for a trip back to boyland. It is the one of those rare pieces which have universal appeal. Whatever else you must miss, don't miss "Father's Son."

## Screen Kids Fight In The Tarkington Hit "Father's Son"

(Advance Story)

Leon Janney, the thirteen-year-old lad, may be a movie star, and as one subject to the adulation of movie fans and careful handling by motion picture producers, but to Mickey Bennett, who is also a young eteran of the screen, Leon is just a kid like himself. There is very little of the hero-worshipper about Mickey. He has been in the film game too long for that, as he has been appearing before the camera for over eight years.

The fact that Janney is the featured player of "Father's Son," the talkie version of Booth Tarkington's story, "Old Fathers and Young Sons," and that Mickey was supposed to be only a supporting member of the cast, made little difference to young Bennett in so far as his acting was concerned. The script called for a fight between Leon and Mickey. That was just grand for both, no lines to study, and no rehearsals necessary.

"I'm ready any time you are," said Mickey to Leon, his eyes gleaming at the prospect of a fight for which he was to be paid. Director William Beaudine cautioned both not to hurt each other, although he wanted a fight that would look realistic, and then gave the signal for the scrap to start. Mickey forgot he was only supposed to be fighting mad when Leon cuffed him on the ear. He sailed into Janney and the two just stood toe to toe, slugging away at each other with vengeance in their hearts. They continued to mix it up, even after Beaudine had ordered the cameras to "cut" and didn't stop fighting until the director stepped in between them.

The two contestants shook hands and then grinned sheepishly at each other. Janney had received a cut lip and Mickey's nose showed that he had forgotten to duck one of Leon's swings. Incidentally, as a result of the cut lip, Janney had received, production on "Father's Son" had to be stopped for several days. The cut itself was slight, but the daily application of make-up on the wound caused an infection to set in which so puffed up the lip that further filming became impossible until medication had reduced the swelling.

Lewis Stone, who plays the role of the harsh father, and Irene Rich, who is seen as Leon's mother, bet a lunch on the outcome of the fight, but it was declared a draw. Featured members of the cast having ringside seats at the fight were John Halliday, Robert Dandridge, a little dark who has appeared in over one hundred productions, George Reed and Gertrude Howard. "Father's Son" comes to the Theatre .... next for a run of .... days.



## You'll Dig Mighty, Mighty Deep To Find The Spot This Drama Hits!

Should she give up the man of her heart for the boy of her heart? A drama for everybody who is old enough to understand the most human side of life.



An  
**ALL-AMERICAN**  
Boy Story For All America  
**FATHER'S SON** with  
**LEWIS STONE**  
**IRENE RICH**  
**LEON JANNEY**

Story by  
Booth Tarkington  
A First  
National &  
Vitaphone Hit

A  
KID  
TONIGHT!

Cut No. 16 Cut 40c, Mat 10c,

## LEWIS STONE SAYS TALKIES ELEVATE ACTING STANDARD

(Advance Story)

Talking pictures have brought to the screen more sincere portrayals of characters than were possible in silent pictures, in the opinion of Lewis Stone, who plays the important role of the father in "Father's Son," which features Leon Janney at the ..... Theatre beginning ..... next.

An actor can more faithfully play a role when he has a complete understanding of the type or character to be represented, Mr. Stone declares. This was not possible under the system used for silent production, he points out.

"Before the picture business went talkie," he says, "its players seldom gave a great deal of study to their roles. They arrived at the studio in the morning, made up and went on the set. There, a director told them to walk through a door and appear startled. They seldom had occasion to know why they were startled, who was startling them or what they were supposed to do next. Naturally there was not a great deal of sincerity to their acting. In most of their pictures they played themselves, not the character of the story they were making."

"Talkies have changed all this. Weeks of rehearsal before the picture goes into production, attentive study of lines and a full knowledge of the story tend to get the players more into their part than the silent films ever did. The result is better acting, better characterization, and a more convincing entertaining picture."

The cast of "Father's Son" also includes Leon Janney in the title role, Irene Rich, John Halliday, Mickey Bennett and others. William Beaudine directed. The picture is based on a Booth Tarkington story.

## Irene Rich Charms As Fond Mother In "Father's Son"

(Biography as of Jan. 15, 1931)

Irene Rich, who plays the mother of Leon Janney in "Father's Son," which comes to the ..... Theatre ..... next, was born in Buffalo, New York, and educated in that city at St. Margaret's School for girls.

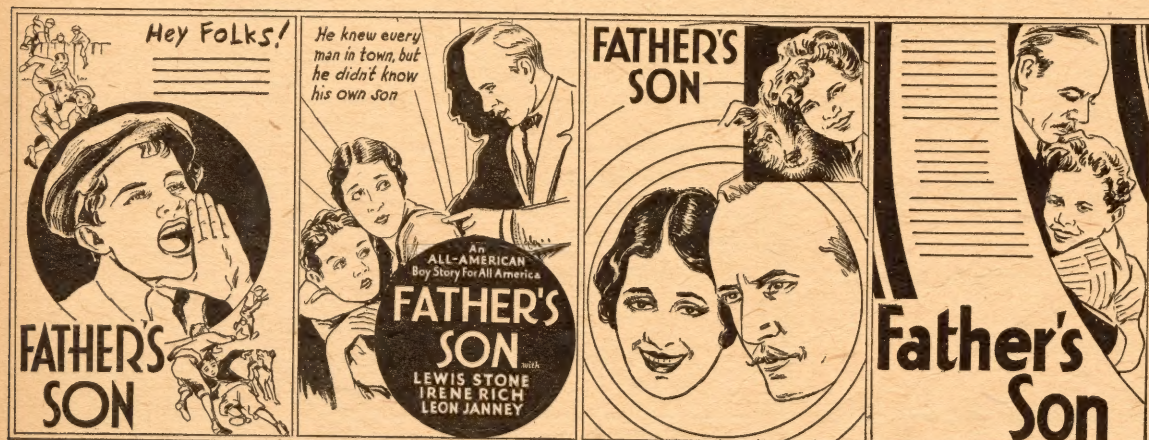
When Miss Rich was fifteen her father lost his fortune and moved to Idaho to take a chance of a gold mine, his only remaining holding. It was there she met and married Charles Henry Rich. In 1917 they parted, Miss Rich taking her two daughters, Frances and Jane, to Hollywood, where she entered pictures.

She played as an extra for several months, receiving her first small part in "The Girl in His House," starring Earle Williams for Vitaphone. Several months later she did her first lead with Dustin Farnum in "The Man in the Open." Her excellent work in this picture caused Will Rogers to select her as his leading lady in seven comedies.

Her splendid performances in "Rosita," with Mary Pickford, "Lucretia Lombard," "Beau Brummel," and others, lead to a starring contract with Warner Bros. Some of her pictures under that contract were "Eve's Loer," "A Lost Lady," "The Man Without a Conscience," "Lady Windermere's Fan," "Silken Shackles" and "The Honeymoon Express." Other pictures in which she appeared are "Craig's Wife," "Powder My Back," "Women They Talk About," "The Exalted Flapper" and "They Had to See Paris."

Miss Rich has lived in Spokane, Honolulu, San Francisco and Hollywood. She spends much of her spare time riding and swimming and instructing her girls in domestic and social arts.

## Use These Convincing Lobby Frames



Enlarge the ad from which this frame was adapted. All figures should be in light natural tones. Color the circle deep blue and all lettering vermillion. Entire background should be in light blue.

Utilize the corresponding ad in this press sheet or still, "Father's Son, Pub. C." and one of Lewis Stone. Circle in deep red with title white and rest yellow and light blue; man's shadow dark blue; copy red on white border; all other panels green, yellow and lavender. Color figures in light pastels.

Use either the ad or stills as indicated. Boy's head on blue panel with other heads on white with surrounding decoration in vermillion and yellow alternately. Title light blue on white.

Use still "Father's Son, No. 11" in color on a light blue ground. Copy in dark blue, title vermillion on cream tinted panel. Bands on left in purple, yellow and dark green; bands on right in vermillion, white, light blue and dark blue.



# Millions Read The Book. Millions Want To See The Picture! Tell 'Em About It!

**OLYMPIA**  
CHelsea

For All Whose Hearts Are Young!



Mickey . . and Shrimp . .  
and Vestibule. Led by Bill,  
an up-to-date  
boy, up to all  
kinds of mis-  
chief!

Bill is your kid, the kid around the  
corner—and the kid you used to be!  
Everybody knows him! Everybody loves  
him!

## FATHER'S SON

Story by Booth Tarkington

with

LEWIS STONE—IRENE  
RICH—LEON JANNEY

and a dozen of Hollywood's  
brightest Kids

A First National & Vitaphone Picture

Cut No. 15

Cut 40c, Mat 10c

### Eight-Year-Old Negro Lad Plays Big Part In "Father's Son"

(Biography as of Jan. 15, 1931)

Eight-year-old Robert Dandridge, the little colored boy who plays the role of Vestibule Pullman Thompson in "Father's Son," the First National and Vitaphone picture which will be the attraction at the . . . Theatre beginning . . . next, has appeared in almost a hundred pictures during the six years he has been working in films.

Robert's smiling face has been seen in every one of the all-colored movies since the advent of sound pictures because his voice records remarkably well.

Among the most outstanding films in which young Dandridge has appeared are "Hallelujah," "Hearts in Dixie," "Dixie Island," "Rain or Shine," "Sin Flood," "New Orleans Frolic," "The Texan" and several "Our Gang Comedies."

He was born in Los Angeles, but he has a pronounced southern accent, acquired from his parents, who were born in Atlanta, Ga.

### "FATHER'S SON" GETS TO BE PAL

(Advance Story)

Unless there is a perfect understanding between parents and children—especially between father and son, there can be no happiness in the family.

In "Father's Son" Booth Tarkington has given to the screen a story which proves this contention in a plot filled with human interest. The picture was produced by First National, who gave the world silent productions of "Boy of Mine" and "Penrod" about three years ago.

William Beaudine was chosen again by First National officials to direct the present version because of his understanding of children and his appreciation of the Tarkington stories.

The cast includes Leon Janney, Lewis Stone, Irene Rich, Mickey Bennett, John Halliday, Robert Dandridge and others. "Father's Son" comes to the . . . Theatre . . . next.

### Boy Psychology In Tarkington's "Father's Son"

First National Picture Comes to  
the . . . Theatre . . . Next,  
Based on Booth Tarkington's "Boy of Mine"

(Advance Story)

America's most famous author of boys' stories is responsible for "Father's Son," which will be the First National attraction at the . . . Theatre . . . next. This gorgeous evening of screen entertainment was made from "Boy of Mine," by Booth Tarkington.

Everybody wonders how Tarkington manages to enter the thought-world of the young as he does. When asked about it, he replied, "By recalling my own boyhood."

A writer who knows Mr. Tarkington well has said of him, "Mr. Tarkington's interpretation of childhood has a weird quality and one has an uncanny feeling his studies in boy psychology call for some sort of pathological explanation. In effect, his analysis of the utterly mad workings of the boy's mind and the throbbing of his inflamed nerves is as if a boy himself had suddenly become endowed with the faculty of thinking it out loud."

"That is, the author's interpretation of the boy, moving about in what is to him the cataclysm of life, does not so much seem to be the work of a mind observing him from without, as it appears to be a voice from within explaining the matter, the voice of a boy, uniquely gifted with the power of self-analysis."

"It is as if the author had a device in his head like the plumbing giving hot and cold water to a bathtub, and as if he could at will turn off the stream of man-thinking and turn on the boy-thinking."

"And the joke of this mystery is that Mr. Tarkington says boy stories are the easiest things to write. He can do any of them in a day and a half, and he thinks that anybody could do it."

Leon Janney, Lewis Stone, Irene Rich and John Halliday have the leading roles in this story of an American home.

### First Boy Actor Of The Talkies Now Seen Here

(Biography as of Jan. 15, 1931)

Mickey Bennett, who plays the role of Junior Pettis, in "Father's Son," the First National picture now at the . . . Theatre, was born in Victoria, B. C., January 28, 1916. His first appearance was on the stage at the age of eight months. He was in audeville with his father for several years.

His picture career began eight years ago. Among the films in which he has appeared are "A Boy of the Streets," "Big Pal," "The Cohens and the Kellys," "Grabbing Grabbers," "There Ain't No Santa Claus," "It's the Old Army Game," "Tillie's Punctured Romance," "United States Smith," "The Dummy," "The Ghost Talks," "Footlights and Fools" and "Strictly Modern."

Mickey was the first child to play a lead in a talking picture. It was the lead in "The Dummy." He also played in the first Vitaphone talkie short made by Warner Brothers, proving himself the child pioneer in talking pictures.

"BIG MOMENTS IN LITTLE LIVES"

Cut No. 2 Cut 30c, Mat 10c



Leon Janney and Robert Dandridge in a scene from that heart-warming production "Father's Son," current at the Strand. "Father's Son" is the picturization of Booth Tarkington's immortal novel, "Old Fathers and Young Sons."

Lewis Stone and Irene Rich are also featured in this First National and Vitaphone picture.

### Real Circus Coming In "Father's Son"

(Current Reader)

A real circus was used in the making of "Father's Son," the First National picture now on view at the . . . Theatre. There are elephants 'n' everything and little Leon Janney is seen carrying buckets and buckets of water for them. All the kids from everywhere are in the show.

### Booth Tarkington Does "Father's Son"

(Current Reader)

"Father's Son," the First National and Vitaphone production on view this week at the . . . Theatre, was adapted from an original from the pen of Booth Tarkington who created Penrod, Sam, and host of other real kids.

TWO ENTRANCES **LOEWS STATE** 7TH & BDWY.  
DIRECTION—WEST COAST THEATRES INC.

### "I want to be a man like you, Dad!"

But Dad couldn't  
even remember when  
he was a kid like Bill.  
He knew every big man  
in town but he didn't  
know his own son.

When he decides to get  
acquainted it's like look-  
ing into your own heart  
and the hearts of your  
children for the first time!

See the youngest generation  
dramatized in BOOTH  
TARKINGTON'S supreme  
masterpiece of human  
appeal!

with

LEWIS STONE  
IRENE RICH  
LEON JANNEY

A First National & Vitaphone Hit!

## FATHER'S SON

Story by  
BOOTH  
TARKINGTON

Cut No. 24

Cut 40c, Mat 10c

### Your Exit Banner For Pre-Week Display



Your artist can easily duplicate this suggestion for your "over the exit" banner. Use stills or their corresponding drawings direct from ads in this press sheet. Follow this color scheme: Tint faces in natural tones and backgrounds light blue; top bar and circles in red with date white; title black on bright yellow with bars on top, center and bottom white. Panels white with lettering red.



# Irene Rich Has A Tremendous Fan Following. Take Full Advantage Of It!

"Come On In! The Water's Fine!"

Remember when you hailed the gang to the old swimmin' hole—Skinny and Red and Fat and all of 'em? Meet 'em again tonight! Laff at 'em! Laff with 'em! Love 'em!

## FATHER'S SON

By  
BOOTH TARKINGTON  
with

LEWIS STONE — IRENE RICH — LEON JANNEY

And a dozen of Hollywood's brightest kids

For All  
Whose  
Hearts  
Are  
Young!

A First National &  
Vitaphone Hit!

Second Big Week — MONROE

Cut No. 9 Cut 40c, Mat 10c

### Halliday Fortunes Regained By Stage And Screen Acting

(Biography as of Jan. 15, 1931)

John Halliday was born in Brooklyn, New York. When a child he was taken to Europe by his parents, and remained until he was eighteen. While abroad he studied mining engineering, and it was only natural that upon his return he should join the ranks of westward bound gold seekers. He settled in Goldfield, amassed a fortune, and moved to Sacramento, where, after losing his money through bad investments, he became stranded.

At that time Nat Goodwin's repertoire was playing at the opera house, and Halliday, who was discouraged over his financial losses, applied for a job and he got it. He played with Goodwin for several years, later joining T. Daniel Frawley, with whom he made a tour of the world. Upon his return to New York he secured a fine part with John Drew in "The Circle," and it was in this play that Halliday was afforded the thrill of seeing his name in the white lights. He soon became a star. Among his outstanding plays are "The Whip," "Sour Grapes," "The Spider," "The Humbug" and "Jealousy," with Fay Bainter. He is married to Eleanor Griffith, of "Alibi" fame. Mr. Halliday made his motion picture debut in Warner Brothers Vitaphone production, "Recaptured Love," and since then has appeared for the same company in "Captain Applejack" and in First National's "Scarlet Pages." He plays the part of the father in "Father's Son," the First National production now at the Theatre.

### Boy Scout Appears Here As Fine Hero Of "Father's Son"

(Advance Story)

Leon Janney, who comes to the Theatre next in "Father's Son," his first big production for First National, is a member of Troop 90, Boy Scouts of America.

This juvenile actor in motion pictures looks and acts more like the typical Boy Scout than he is than the finished performer directors and critics acclaim him to be.

He not only is an expert in the making of bows and arrows, but is an adept in the art of archery. He weaves practical baskets, rides horseback, and, although quite young, furnishes a good hand in the construction of cabins and bridges. Early in his Scout studies he learned how to make fire by friction, and his flapjacks must be eaten to be appreciated. In fact, the boy, despite his busy career in motion pictures, is a full fledged Scout.

His heroes are Daniel Boone, Davy Crockett and Kit Carson, the first Scouts. He says his inspirations are Theodore Roosevelt, Admiral Dewey, Buffalo Bill Cody, John Muir and John Burroughs, whose assistance was largely responsible for the success of this remarkable organization founded by Daniel Beard.

Others in the cast of "Father's Son" are Lewis Stone, Irene Rich, John Halliday and Mickey Bennett.

### Boy Actor Wants To Portray Role In Shakespeare

(Biography as of Jan. 15, 1931)

Leon Janney, who is featured in "Father's Son," the First National production now at the Theatre, was born in Ogden, Utah, April 1, 1917. He went on the stage at the age of two and a half years, playing the Pantages and Orpheum circuits for several seasons. Four years ago he came to Hollywood and began his picture career.

At first he played numerous child parts, one with Marion Davies in "Old Dutch" and one with Lillian Gish in "The Wind." He appeared in several Fox animal comedies and was featured in both the English and Spanish versions of an "Our Gang" comedy.

Leon got his big chance in pictures when he was signed to play in "Courage," a part which he got entirely by his own efforts. The boy's realistic delineation of character and his ready response to direction prompted J. L. Warner to sign him to a three-year contract. His first role under the new contract was with George Arliss in "Old English." This was followed by "The Doorway to Hell."

He attended public school and the professional school in Hollywood until his picture work prevented his continuance. Now in his second year with a private tutor, he likes Latin, but does not like French, which he has studied for three years because of its value to him in talking pictures. He has a decided aversion to geometry. Another one of his pet hates is being called a youngster—he says it makes him think of a gawky young steer.

Leon's hobby is stamp collecting. His favorite sport is horseback riding. He plays tennis—"not so well," he says, and is not interested in sciences and mechanics. His literary tastes lean toward the romantic, relieved by detective and mystery stories. He hopes to follow the stage, and his greatest ambition is to play Shylock.

### Dad to Four Directs Big "Father's Son"

(Current Reader)

William Beaudine, who directed "Boy of Mine," the silent version of the Booth Tarkington story, directed the talking version, "Father's Son," which is the feature attraction this week at the Theatre.

### "FATHER'S SON" PROVES GRAND AND GLORIOUS ENTERTAINMENT FOR EVERYONE IN THE FAMILY

Cut No. 3  
Cut 30c,  
Mat 10c



Leon Janney, Irene Rich and Lewis Stone in a scene from "Father's Son," adapted from the famous Booth Tarkington tale, "Old Fathers and Young Sons." It is a First National and Vitaphone production.

THEATRE: First National Pictures presents "Father's Son," Based on the Booth Tarkington story, with Leon Janney, Lewis Stone, Irene Rich, John Halliday, Robert Dandridge, George Reed, Mickey Bennett, Gertrude Howard, Bertha Mann and Grover Liggion. Directed by William Beaudine.

(Prepared Review Featuring the Cast)

It would have been hard to decide whether the seven-year-olds or the seventy-year-olds applauded most heartily last night at the Theatre, when "Father's Son," First National's screen version of Booth Tarkington's story opened its local engagement.

The story in brief is that of a middle-aged father who fails to be lenient with the pranks of his young son until almost too late to do so. The misunderstood lad finally runs away from home and then things begin to happen somewhere in the region of dad's heart, all of which mother aids in ways which mother's know.

But it is the razzle-dazzle of boy life that makes the plays so real—the freckle-faced gang—the circus—the swimmin' hole—the village bully—the tousled pup—and all the rest

—and the cast is just right. Leon Janney as father's misbehaving son is all that anyone could ask—that combination of imp and angel what most regular guys are. As the harsh father is convincing, but no more so than in later sequences, when he sees more clearly what being a boy is all about. Irene Rich is the sort of mother every kid wants, or has, and John Halliday is fine as the doctor who takes the kid's side.

Robert Dandridge, the colored boy seen to such advantage in "Hallelujah" and other pictures, plays the junkman's son who is Leon's pal and the redoubtable Mickey Bennett does the small town bully, who has a rough-and-tumble fight with the hero. Others in the cast are George Reed, Gertrude Howard, Bertha Mann and Grover Liggion.

William Beaudine has created another delightfully human picture. Never have the Booth Tarkington kiddies been brought more perfectly to life than in "Father's Son." Seeing the picture is like a trip back to boyland—for those of us who have left it behind—and a grand and glorious adventure for those of us who haven't yet left that delectable country.

Take the whole family to the Theatre for one of the jolliest nights of their lives.

### Leon and Mickey Mix Up in "Father's Son"

(Current Reader)

Mickey Bennett, who plays an important role in "Father's Son," the First National picture now at the Theatre, is one of the best known of Hollywood's boy actors. He has been in pictures for eight years. He has a rough-and-tumble fight with Leon Janney in the picture.

### Irene Rich Knows And Loves Children

(Current Reader)

It was her understanding of the workings of children's minds and her sympathy with them which won for Irene Rich her role as the mother of Leon Janney in "Father's Son," the First National production which comes to the Theatre next.

### THE WHOLE TOWN IS GOING TO "FATHER'S SON"!

#### For Dad

—the dramatic story of a man who succeeded as a financier but failed as a father.

#### For Mother

—a woman who sacrificed the man of her heart for the child of her heart.

#### For the Kids

—the hilarious pranks of a reg'ler feller and his gang—played by Leon Janney with a dozen of Hollywood's brightest kids.

#### For Everybody

—an unforgettable story charged with heart appeal to win tears, laughs and applause!

### FATHER'S SON

By

Booth Tarkington

with

LEWIS STONE—IRENE RICH  
LEON JANNEY

A First National &  
Vitaphone Picture

(THEATRE IMPRINT)



# Leon Janney Is A Name That Means Plenty Too. Tell Your Patrons And They'll Come!

## Major Lewis Stone Featured Here In "Father's Son"

(Biography as of Jan. 15, 1931)  
Los Angeles claims Lewis Stone because he reigned there for several years as a matinee idol with the old Belasco stock company. He was born in Worcester, Massachusetts, and educated there and at Barnard School, New York, graduating just in time to enlist in the Spanish-American War.

Military life and the amusement business have divided his attention ever since. From the time he finished his military education and served in the Spanish-American conflict he has maintained his connection with the army, while steadily forging ahead, first on the stage and then on the screen.

Shortly after the conclusion of the Spanish war he played his first stage role, in a New York presentation of "Sidetracked," appearing at first as a substitute for an actor who had fallen ill, and proving such good dramatic timber that he was retained in the cast.

Stone made very rapid progress and after a few roles of minor importance, was starred in such notable New York productions as "The Misleading Lady," "Inside the Lines," and "Where Poppies Bloom." He then came to Los Angeles, entering John Blackwood's famous Belasco stock company.

His first screen role was experimental, both on his part and that of the producers—supporting Besie Barriscale in "Honor's Altar" for Thomas H. Ince. An engagement on the stage opposite Maude Fulton in "The Brat" took him away from the films for a time, and then the outbreak of the World War recalled him to his military duties. He was first assigned to the Plattsburg training camp, as infantry instructor, and at the conclusion of the war received his commission as major in the reserve corps of the United States Army.

Since the war, Major Stone has been before the camera almost exclusively, although he spends one month each year in the officers' training camp in lieu of a vacation. One of his most notable early pictures was "Scaramouche." Among his First National pictures are "The Girl from Montmartre," "Don Juan's Three Nights" and "The Private Life of Helen of Troy." Following the termination of his First National contract he signed for a long period with Metro-Goldwyn-Mayer. Some of his outstanding pictures there are "The Foreign Legion," "Freedom of the Press," "The Patriot," "Trial of Mary Dugan," "Madame X," "Woman of Affairs" and "Wild Orchids."

Mr. Stone is five feet, eleven inches in height, weighs one hundred and seventy-five pounds and has grey hair and hazel eyes. He is essentially the military man in appearance and carriage, is an expert rider, rifle shot, fencer and boxer, and an ardent yachtsman. He owns two boats, a schooner and a power craft.

## Tarkington Temper Unruffled By Ruse Of Book Impostor

Author of "Father's Son," Which Comes to the ..... Theatre, ..... Next, Tells How Sales Were Increased by Fakir

(Advance Story)  
Booth Tarkington is noted for the meticulous honesty which causes him to refuse to see other plays while writing for the stage or screen, lest he be unwittingly influenced. The matter of his conscientiousness recalls a story which Mr. Tarkington himself tells about the man who in his early writing days attempted to impersonate him.

It was not long after "Monsieur Beaucaire" became popular that the author heard of a man in a Western city who was pretending to be Booth Tarkington and presenting autographed copies of the book to his friends. The story told by the fakir was that his relatives objected to having a writer in their midst, that he had hired a young man in Indiana to pose as Booth Tarkington, and that the checks were always forwarded to him by the accommodating young Hoosier.

Authors have been impersonated before and since and they frequently have been vindictive, but Mr. Tarkington was not. He took a humorous delight in the idea of the impostor increasing his sales, by the simple expedient of autographing the books.

"Father's Son," which will be seen on the screen at the ..... Theatre, beginning ..... next, is from "Boy of Mine," by Booth Tarkington. Leon Janney will be seen in the title role, while Lewis Stone, Irene Rich, John Halliday and Mickey Bennett have important parts.

William Beaudine directed.

## Daughters Of Star Of "Father's Son" Learn To Work

(Advance Story)  
It was partly because of her comradeship with her two daughters that Irene Rich was selected to play the role of the mother in "Father's Son," the Booth Tarkington story which will be the feature on the screen at the ..... Theatre beginning next ..... .

Every day not spent at the studio she is with her children, Frances and Jane. The three ride, swim, play golf, tennis and take long walks through the Hollywood hills. The actress is teaching her daughters gardening. They are also learning to cook, to sew, how to order foods and plan well-balanced meals.

Leon Janney plays the name role in "Father's Son." Lewis Stone, John Halliday, Robert Dandridge and others are in the cast.

William Beaudine directed.

## COME AND MEET THE KID THAT WAS YOU!

Remember how he wanted that mongrel pup?  
Remember how he saw its friendliness while dad only saw its fleas?

Remember the joy of childhood mischief, the tragedy of its punishment and the comfort of mother's understanding?

You'll remember this and more in the picture you'll never forget!



BOOTH TARKINGTON'S Story for All Whose Hearts are Young!

# FATHER'S SON

with

LEWIS STONE IRENE RICH  
LEON JANNEY

John Halliday Mickey Bennett  
and a dozen of Hollywood's brightest kids

A First National & Vitaphone Picture



Cut No. 10 Cut 60c, Mat 15c

NOW **STRAND** NOW

The All-American Boy Story  
For All America!



**FATHER'S SON**  
BOOTH TARKINGTON'S Supreme Achievement  
with LEWIS STONE IRENE RICH LEON JANNEY  
and a dozen of Hollywood's brightest Kids

Cut No. 13 Cut 40c, Mat 10c

## "Father's Son" Boy Hero's Lip Cut In Filming Big Fight

(Advance Story)  
Work was suspended for four days during the filming of "Father's Son," which will be the feature at the ..... Theatre beginning ..... next, while Leon Janney, who plays the leading role, went to the Hollywood Hospital to recover from the effects of the fight sequence.

The story called for a fight between Leon and Mickey Bennett. Mickey patted Leon in the mouth so hard that his lip was broken from the blows. Daily application of make-up on the wounds caused an infection to set in and the boy's face finally became so disfigured that shooting was stopped and he was sent to the hospital to recuperate from the ailment.

Booth Tarkington is responsible for this story of an American boy, in which Lewis Stone and Irene Rich play important roles.

William Beaudine, director of a number of child pictures, including the silent version of this same story which was filmed a few years ago under the title of "Boy Of Mine."

## "Father's Son" Coming

(Current Reader)

John Halliday, who will be seen in an important role in "Father's Son" in support of Leon Janney, made his motion picture debut in Warner Brothers production, "Recaptured Love," following with "Son" is the feature attraction this week at the ..... Theatre.

## Lewis Stone Plays Dad in "Father's Son"

(Advance Reader)

Lewis Stone, one of the most polished performers on the screen today, plays the role of the father of Leon Janney in "Father's Son," the First National production which comes to the ..... Theatre ..... next.

## Official Billing

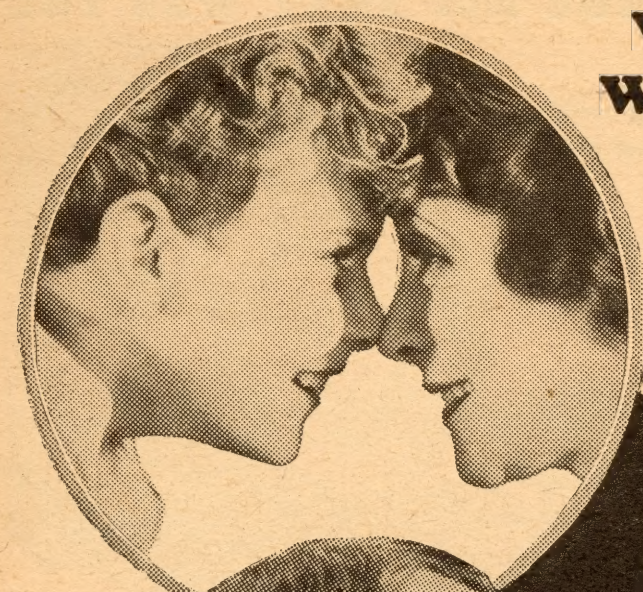
First National Pictures, Inc.	25%
Present	
"FATHER'S SON"	100%
With	
Lewis Stone	75%
Irene Rich	40%
Leon Janney	40%
John Halliday	40%
Mickey Bennett	10%
From the story "Old Fathers and Young Sons," by Booth Tarkington	15%
Directed by William Beaudine	20%
A First National and Vitaphone Production	25%



# Director Bill Beaudine Has Come Through With Another Box-Office Honey. As Usual!

## WHAT DOES A WOMAN DESIRE MOST?

- Her Own Happiness?
- Her Husband's Happiness?
- Or Her Child's Happiness?



Share with this woman  
her dramatic decision  
when she chooses be-  
tween the man of her  
heart and the child of  
her heart!

Learn what she does  
when the man she loves  
succeeds as a husband  
but fails as a father!

## FATHER'S SON

BOOTH TARKINGTON'S Masterpiece of Heart Appeal  
with  
LEWIS STONE—IRENE RICH—LEON JANNEY  
It's a First National & Vitaphone Production

OPENS  
TODAY!

METROPOLITAN

FOR ONE  
WEEK ONLY!

Cut No. 23 Cut 60c, Mat 15c

## WHY IRENE RICH SO SUPERBLY PLAYS THE MOTHER IN SCREEN VERSION OF TARKINGTON STORY

"Father's Son," First National  
Picture Which Comes to the  
..... Theatre..... Next, Fea-  
tures Leon Janney, Lewis  
Stone and Irene Rich as  
Mother of Hero

(Interesting Feature)

Up to the time Irene Rich was fifteen years old, she led a sheltered life, enjoying every luxury. She was born in Buffalo, of wealthy parents and her education was received in an exclusive school in that city. When her father lost his fortune, he and his family moved to Idaho, where he still retained an interest in a mine. The mine petered out and funds were insufficient to move back East.

While living in Idaho she married Charles Henry Rich. In 1917 they parted, Miss Rich taking her two daughters, Frances and Jane, to Hollywood, where she entered the ranks of the extras, equipped with only beauty and the determination to succeed.

For several months she played as an extra and then received her first small part in "The Girl in His House," starring Earle Williams for Vitaphone. This was in June, 1918. Other bit parts followed until in November of the same year she was given her first lead with Dustin Farnum in "The Man in the Open." Her excellent work in this picture led Will Rogers to select her as his leading lady in seven comedies. While working with Will Rogers, she attracted the attention of Warner Bros., who saw something in her besides the foil for a comedian's work. Beneath the exterior of her comedy make-up, they observed a simple winsomeness, an unaffected sincerity, as well as beauty, charm and refinement.

She made several pictures for Warner Bros., but it wasn't until after her splendid performances in "Rosita," with Mary Pickford, "Lucy Lombard," and "Beau Brummel," that she was elevated to stardom. She appeared as the star in "Eve's Lover," "A Lost Lady," "The Man Without a Conscience," "Lady Windermere's Fan," "Craig's Wife" and several other outstanding successes. A period of freelancing followed, during which time she appeared with Will Rogers in "They Had to See Paris."

When First National started casting about for a woman to play the part of the mother of Leon Janney in "Father's Son," the picture of Booth Tarkington's story "Old Fathers and Young Sons," they turned to Irene Rich.

"Irene Rich," said Director William Beaudine, "typifies our conception of motherhood. Furthermore there isn't another actress I'd care to have in the part, when I recall the splendid mother she made in the silent version of the picture, which I directed several years ago. We then called it 'Boy of Mine.'"

Miss Rich's gentle type of beauty belies her athletic nature, as she goes in for sports of all sorts and is training her two daughters to follow in her footsteps. Frances seems to have inherited her mother's flair for acting, as she has already appeared before the camera in "Sunny."

Irene is a real mother, old-fashioned in her ideas in that she believes girls should have a thorough training in domestic science. She is teaching her girls the art of making a home and their training includes learning to cook, to sew, to order food and to plan well-balanced meals.

She has won success, but like people who are born to wealth, she makes no ostentatious display, but lives quietly and simply. Perhaps that is why she is called the "old-fashioned modern girl."

## Director's Son Seen In Great Kid Film

(Current Reader)

William Beaudine, Jr., son of the director of "Father's Son," plays a small bit in one of the circus sequences of the First National picture which is the attraction this week at the ..... Theatre.

## JUST PALS



Cut No. 1  
Cut 15c,  
Mat 5c

Lewis Stone and Leon Janney, who, together with Irene Rich are featured in the picture of Booth Tarkington's famous "Old Fathers and Young Sons." It is known to screen fans as "Father's Son."

## "Father's Son" Boy Actor Once in Our Gang

(Advance Reader)

The first picture engagement of Leon Janney, who plays the name role in the First National Vitaphone production, "Father's Son," was in an "Our Gang" comedy, in which he played both Spanish and English versions. "Father's Son," a First National production, comes to the ..... Theatre ..... next.

## METROPOLITAN

## BE A KID TONIGHT!

Meet Bill and Vestibule Pullman Johnson—and the dog—and the rest of the gang in the grandest kid picture of the generation!



Booth  
Tarkington's  
Story

## FATHER'S SON

with  
LEWIS STONE—IRENE  
RICH—LEON JANNEY  
AND A DOZEN OF HOLLYWOOD'S  
BRIGHTEST KIDS  
A First National &  
Vitaphone Hit

Cut No. 11 Cut 20c, Mat 5c

## Beaudine Umpires

## "Father's Son" Game

(Current Reader)

William Beaudine, director of First National's "Father's Son," now at the ..... Theatre, can compete with big league umpires for jobs. He received his instructions on supervising the great American sport from Leon Janney, during the making of this First National picture. Whenever there was time between scenes Leon gathered up his team—sometimes an incomplete one—and made a dash for First National's back lot to get in an inning or two before being called to the set for scenes. Beaudine usually served as umpire, but sometimes when the crew was particularly small, he played everything from catcher to left fielder.

## Skipper of Clipper

## In "Father's Son"



Cut No. 17 Cut 15c  
Mat 5c

(Advance Reader)

An ardent yachtsman is Lewis Stone, who will be seen, beginning tomorrow at the ..... Theatre, in "Father's Son," the First National picture featuring Leon Janney and Irene Rich. He is the proud possessor of a nifty power boat called Phantom III.

Lewis  
Stone  
as  
William  
Emory  
in  
"Father's  
Son"

## "Father's Son" Dad

## Is Major in Army

(Advance Reader)

Military life and the amusement business have divided the attention of Lewis Stone ever since the Spanish-American war, because he has maintained his connection with the army. He will be seen at the ..... Theatre beginning ..... next, as the father of Leon Janney in "Father's Son," the First National and Vitaphone production.

## Boy Scout Is Hero Of "Father's Son"

(Current Reader)

Horseback riding is the favorite sport of Leon Janney, but archery is next in popularity with the lad who is a full-fledged Boy Scout. He is playing the leading role in "Father's Son," the First National and Vitaphone feature at the ..... this week.



# Don't Forget The Seat Selling Trailer. Your Most Convincing Sales Force!

## Lewis Stone Aply Portrays Dad In "Father's Son"

(Advance Story)  
"Father's Son," the Booth Tarkington story which comes to the Theatre next, marks the return to First National of Lewis Stone, who was for several years under contract to that studio, but is now under contract to another producing company.

For years recognized as one of the best actors in motion pictures, and the peer of many American artists of the stage, Stone again commands the admiration of motion picture fans in his remarkable work under the direction of William Beaudine.

Despite the dozens of new leading men who have come to the front during the last few years, it has always been contended by Stone's followers that no one has been able to excel his portrayal of difficult dramatic roles.

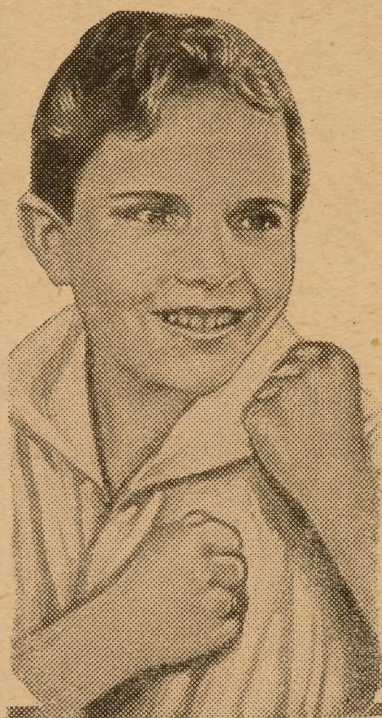
"In 'Father's Son,'" says Stone, "I believe I have given one of my best performances. The role appeals to me in many ways and I take a great deal of interest in the interpretation of the character of the father who misunderstood."

Other members in the cast in this human interest story of an American boy are Leon Janney, as the boy himself, Irene Rich, Mickey Bennett, John Halliday, Robert Dandridge, Gertrude Howard and George Reed.

## All Good Stamp Collectors Should See Leon Janney

(Advance Reader)  
Leon Janney's hobby is stamp collecting. His album of rare issues is very complete, but he spends a good deal of his spare time searching for others. He will be seen next week at the Theatre in

## Janney Screen Actor When 30 Months Old



Cut No. 4 Cut 15c, Mat 5c  
Leon Janney as Bill Emory in "Father's Son," due at the Strand next Friday. Lewis Stone and Irene Rich are among the notables in the cast.

(Current Reader)  
Leon Janney, who plays the title role in "Father's Son," the First National picture now at the Theatre, went on the stage at the age of two and a half years. He played in vaudeville until four years ago, when he came to Hollywood to begin his picture career.

## Critics Laud Leon Of "Father's Son"

(Current Reader)  
At a preview before a hard-boiled Hollywood audience, the work of Leon Janney in "Father's Son," the First National picture which is now playing at the Theatre, brought tears to the eyes of many in the audience. He is acclaimed by many as the screen's greatest child-actor.

## Irene Rich Mother In "Father's Son"

(Current Reader)  
Irene Rich, who played the role of the mother in the silent version of Booth Tarkington's "Boy Of Mine," which is being shown this week at the Theatre, under the title of "Father's Son," played the same role in this First National and Vitaphone version. William Beaudine also directed both the silent and sound versions. Leon Janney has the title role.

## John Halliday Doctor In "Father's Son"

(Advance Reader)  
John Halliday, who plays the role of the sympathetic doctor in "Father's Son," the First National picture coming to the Theatre next, is a recruit from the New York stage. "Father's Son" is his fourth motion picture.

## Miss Rich, Mother of "Father's Son" Hero

(Advance Reader)  
It was the Vitaphone company which gave Irene Rich her start in pictures in the film "The Girl in His House," starring Earle Williams. Miss Rich will be seen at the Theatre beginning next in "Father's Son," the First National and Vitaphone picture, which has in its leading role Leon Janney, the boy actor who has already earned himself a niche in the hall of motion picture fame.

## Rolling Stone Wins Out

(Advance Reader)  
Lewis Stone, who will be seen next week at the Theatre in First National's "Father's Son," began his stage career twenty-five years ago with the old Post Stock Company in Detroit, Michigan, playing several different roles in each production whenever it happened that the various characters he portrayed were not all on the stage at the same time.

## "Father's Son" Makes Old Folks Young

"Father's Son," the First National picture which comes to the Theatre next, is one of those rare films which delight young and old alike. It tells the story of a regular guy who was misunderstood by his dad until almost too late to make things right. "Father's Son" is a picture for all whose hearts are young—riotous, uproarious, tender, human.

## APRIL FOOLS DAY JINX LAID BY BOY STAR OF TALKIES

(Advance Story)  
Leon Janney, the lad who won his way into the hearts of everybody with his work in "Courage," will be seen next week at the Theatre in First National's "Father's Son," his first important role under his long term contract with Warner Brothers. He has done featured roles in two productions since the one which won him recognition, but this is the first really big opportunity.

If there is any jinx on April Fool's day, Leon has evidently lifted it, for although he was born on that day, the contract which he signed prior to his work in this picture will net him nearly a half million dollars in the five years it has to go.

Leon's earliest ambition, after the manner of the majority of small boys, was to be a truck driver or a fireman. Stories told him later, about his great grandfather—inventor of the Janney coupler, now used on all railroads—made him decide on the career of a Watt, a Bell or an Edison. It was probably his Saturday afternoon trips to the local vaudeville house which finally brought about his decision to be an actor. This decision is now a settled one. For several years he has been seen—now in vaudeville—now in the legitimate—and now in the talkies.

Acting is Leon's real business, but he has three hobbies which take up most of his time when not working. They are riding, swimming and stamp collecting. Stamp collecting has affected him as it does all who take it up seriously. He is a fanatic on the subject. "Pre-cancels" and "water-marks" are almost as important to him as meals or the movies—but not quite.

Lewis Stone, Irene Rich, John Halliday, Mickey Bennett are in the cast of "Father's Son." William Beaudine directed.

## Leon Janney Featured In Tarkington Film

(Advance Reader)  
Leon Janney, the boy who recently created such a sensation for his work in Warner Bros. "Courage," "Old English" and "The Doorway to Hell," has the leading role in "Father's Son," the film First National has made from the story "Boy of Mine," by Booth Tarkington, which comes to the Theatre next.

## Irene Rich Teaches Homemaking to Girls

(Current Reader)  
Irene Rich, who plays the mother of Leon Janney in "Father's Son" at the Theatre now, is the mother of two fine daughters, who are as beautiful as their mother, but are not in pictures, since they prefer other careers.

## CAN THE MIND OF A MAN UNDERSTAND THE HEART OF A BOY?



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Father and son . . . living in the same house . . . but strangers to each other. Then together they build a bridge across the years! Drama as tense and keen as the joys and tragedies of youth. A picture of every family—for every member of the family!

with  
LEWIS STONE  
IRENE RICH  
LEON JANNEY

A First National & Vitaphone Hit!



Cut No. 22 Cut 40c, Mat 10c,

## Child Talkie Pioneer In "Father's Son"

(Current Reader)  
Mickey Bennett, who plays an important role in "Father's Son," in which Leon Janney is seen in the leading part, at the Theatre this week, is the child pioneer in talking pictures. He played in the first Vitaphone talkie short made by Warner Brothers.

## Colored Boy Big Hit In "Father's Son"

(Current Reader)  
Robert Dandridge, who played in "Hearts in Dixie" and "Hallelujah," interprets the humorous character of Vestibule Pullman Thompson, the little colored friend of Leon Janney, in Booth Tarkington's "Father's Son," now playing at the Theatre.

## "Father's Son" Gran'dad Was Noted Inventor

(Advance Reader)  
It was the grandfather of Leon Janney who invented the Janney coupler, still in use on all railroads. Young Janney will be seen beginning next at the Theatre in the First National production, "Father's Son."

## Master Director Of Kiddies Does "Father's Son"

(Advance Story)  
Noted for his able direction of numerous silent pictures featuring youngsters, William Beaudine was selected by First National officials to direct the talking version of "Father's Son," the Booth Tarkington story which he directed as a silent film under the title of "Boy of Mine."

"Father's Son" has in its title role Leon Janney, the thirteen-year-old boy who created such a sensation by his work in "Courage," and as a result was signed for a five-year contract by Warner Brothers.

Beaudine directed the silent version of "Penrod and Sam," which was made a few years ago and is famous for his work with such well known youngsters as Ben Alexander, Wesley Barry, Mickey Bennett and Junior Coghlan.

It is very likely that Beaudine will also direct the talking version of "Penrod," the Booth Tarkington story which First National is planning to produce with young Janney in the leading role.

"Father's Son," which includes in the cast Lewis Stone, Irene Rich, John Halliday, Mickey Bennett and many others, comes to the Theatre next for a run of days.

## 2nd Smashing Week

BOOTH TARKINGTON'S Supreme Achievement

## Father's Son

The picture for  
all whose hearts  
are young!



with LEWIS STONE IRENE RICH LEON JANNEY  
and a dozen of Hollywood's brightest Kids

Cut No. 20 Cut 40c, Mat 10c



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Twenty Four Sheet



One Sheet B



Three Sheet A



Six Sheet



Three Sheet B

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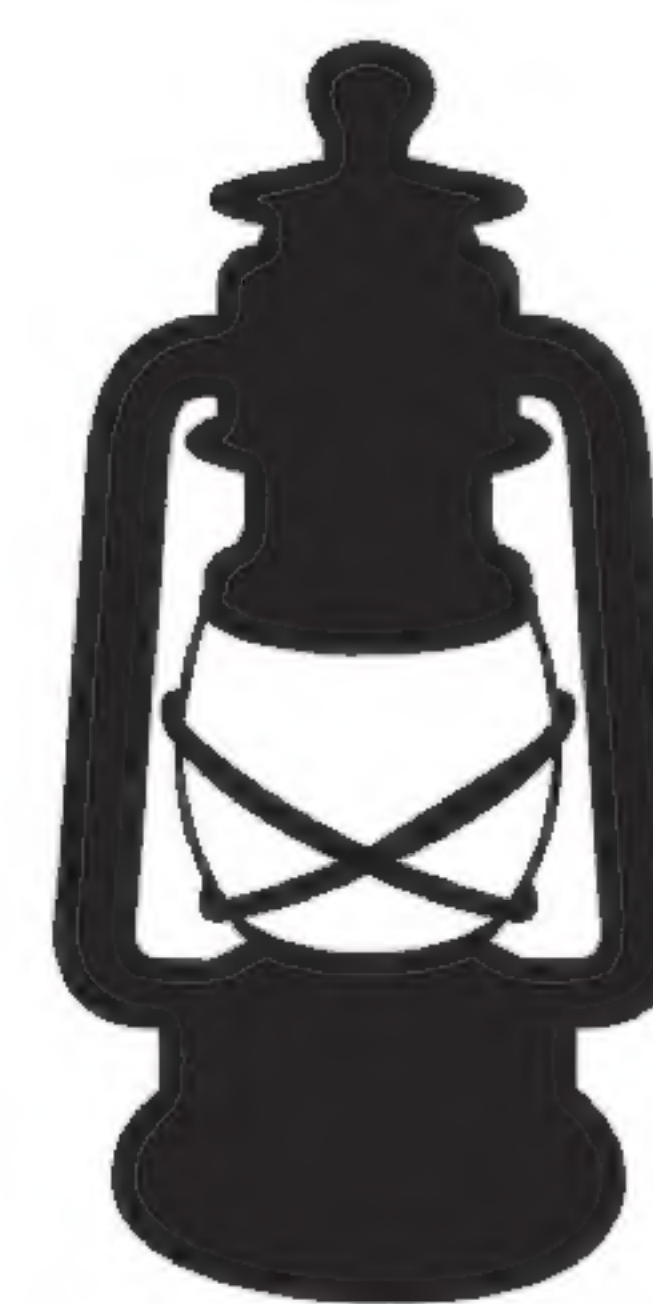


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